

NAME:

Criteria	Excellent 9-10 Points	Good 7-8 points	Satisfactory 5-6 Points	Limited 2-4 Points	Unsatisfactory zero - 1pt
<b>Text &amp; Preparation</b>	Completely memorized, props and costumes used, language clear and natural, ideas and focus sharp	Struggles temporarily with lines, some props pantomimed, costume not complete, language mostly natural	Occasionally forgets lines or cues, language is forced or 'presentational'	Lines are halting and slow, pacing is slow, language is memorized words	No preparation, no memorization, no set-up at all, no natural dialogue/ no costumes/props used
<b>Blocking &amp; Movement</b>	Blocking or stage business is motivated, physicalization is appropriate and consistent	Uses blocking though some is unmotivated, physicalization is mostly there	Blocking is mostly apparent, although needs more rehearsal, business is not used, blocking may be unmotivated at times, little physicalization	Little blocking is used, no stage business is used, physically the actor is on stage and not the character	No movement occurs on the stage-actors just stand there, there are no physical changes that indicate a specific character separate and different from the actor.
<b>Character</b>	Clear character choices, understands the lines, emotional levels shown, believable and honest	Character is mostly clear, some emotional levels shown, some understanding shown	Character slips in and out, attempts some emotional levels	Shows glimpse of character, one emotional level, sounds memorized and rehearsed	Simply reciting lines, no character is shown on the stage
<b>Voice</b>	Diction is articulate, volume, tone, pitch, and rate are used well	Diction is mostly articulate, volume, tone, pitch, and rate varied and used throughout the piece	Diction is sometimes articulate, volume, tone, pitch, and rate not shown with variety	Diction is not articulate, volume, tone, pitch, and rate are not shown with any variety	Diction is unintelligible

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